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Live Broadcasts:

A Behind the Scenes Look

Poems by Stephen Dunning

Britt's 18th Season

KSOR GUIDE to the arts

August 1980



Contributors:

We believe **Craig Honeycutt** has a wealth of talent, and if you saw his work in the June and July issues of the GUIDE, we think you'll agree. His cover illustration is a gouache, and the one above is a mixed media. **Leif Andres** joins the GUIDE staff this month, with illustrations on pp. 6-7, 18-19 and 24.

KSOR GUIDE to the arts

August 1980

The KSOR GUIDE is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520 with funds from subscribers, advertisers and grants.



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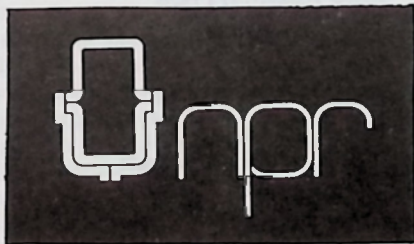
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KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

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Peter Britt's Woodland

Heritage Bank

Ashland City Band Concerts

Rare Earth

Jazz Album Preview

Ashland Hills Inn

Ashland City Band Concerts

From the Director's Desk

About Audience Ratings

"What do you want to be when you grow up?"

Adults typically ask children too young to have an answer to that question. But the answer is seldom considered important. Somehow both parties recognize that the object of the game is to supply an answer. Whether it's a meaningful or realistic answer is irrelevant.

Public radio is still in its own childhood. The same questions are being asked, and the same game is being played. Until now, public broadcasting has always been a dream whose time was always "coming." But now it has emerged from a period of intense construction and is providing programs to millions of listeners. After all the towers, satellites, translators, marathons, specials, meetings and now, after early applause, the architects are stepping back to survey the results and to field questions about public radio's future.

Public television entered this phase about 1975 when Congress asked "What are your ratings?" and "How many people do you serve?" The answers disappointed both public broadcasters and the Congress. So public television set about building its ratings and the methods it adopted have not been universally applauded.

Similarly, a subject of discussion at a recent public radio meeting was public radio's ratings. Some suggested that they are not growing as fast and as steeply as they should.

But public radio should tread cautiously. The easiest part of selling a dream is building hardware. The hardest task is justifying what has resulted to those who earlier shared that dream but who had in mind a slightly different picture of the service that would result.

It's difficult to talk about public radio as a national phenomenon. National Public Radio is comprised of 225+ member stations. Public radio as a national system is no stronger than its members. And as in any group, one will find individual stations which are more effective than others. Some, including this station, have developed audiences which are significant. Other stations have had less impact. The cumulative number of listeners NPR reaches each week is modest compared to public television. Seeing this, some of the dreamers are now frustrated and disturbed. "By now NPR should be reaching 25 million people nationally and it isn't" is the cry of some.

Let's be realistic. Public radio as a concept is difficult to define. Stations which have not yet developed and implemented a coherent identity are not reaching audiences as large as they might be. Granted. But public radio should not emulate public television's approach toward raising its ratings. While public radio can't play an elitist role and expect major financial support from government or the business community, neither can it expect listeners to flock to it disproportionately because it has been the dream of some.

Public radio has done little to promote its availability. It is not surprising that fewer

than 10 percent of our citizens are aware of this medium. Thirty percent of the U.S. has no public radio service. And many stations are still struggling with their own uncertainty over the goals they should strive toward, to have developed a fully coherent program service.

Commercial radio networks realized 30 years ago that they would never again reach more than 10 percent of the United States population. There are simply too many stations dividing the audience for any single network to do that. NPR can't either—unless it has multiple stations in each market and 100 percent coverage of the United States. That is a long way off.

It is important to dream and it is important to review a dream's results. But this is not the time to reshape public radio in pursuit of higher ratings. Radio is changing—in part because of NPR. And public radio as a national service needs to evolve with the radio industry of the 80s rather than boldly redefine itself to maximize its impact.

We have always believed that KSOR's programming implicitly defined our station's philosophy. And we have sought to make certain that both our philosophy, and the programming that proceeds from it, presented a coherent identity to the public. We believe that developing a clearly identifiable service of high quality, for which there is a broad community need, and making the availability of that service known, results in increased listenership. And that is our prescription for whatever ails public radio ratings nationally.

Ron Kramer
Director of Broadcasting Activities

How Did You Get This Guide?

If you had to beg, borrow, or steal to get this copy of the **KSOR GUIDE**, you might be interested to know that you can get it a lot easier! Subscribe and become a member of the KSOR Listeners Guild. Your membership provides an effective channel for your input on KSOR's programming, policy, etc. It also guarantees you voting privileges on important station matters, preferred ticket prices at special events—and of course, your own subscription to the **KSOR GUIDE**.

Send your contribution now!

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Address: _____

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- ☐ Principal/one year (\$25)
- ☐ Regular/one year (\$15)
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- ☐ Subscription to Guide only (\$10)

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(made payable to KSOR Listeners' Guild).

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- ☐ New subscription (fill in below)
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KSOR GUIDElines

KSOR LISTENERS GUILD
Southern Oregon State College
Ashland, OR 97520

Dear Fellow Listeners Guild Member:

At the Guild's annual meeting on May 27 we were pleased to meet with members and review station activities of the past year and discuss plans for the next. Unfortunately, we did not have a quorum of currently registered members eligible to vote in attendance, and were, therefore, unable to formally consider the election of new Guild officers required at the annual meeting.

As a portion of the KSOR GUIDE this month I am forwarding, at the direction of your Executive Committee and the individuals in attendance at the annual meeting, this letter and a ballot for the election of officers for the coming year.

Because your current officers have contributed so favorably to the progress of KSOR during the past year, I have asked all of them to remain on the Executive Committee for another year. Happily, they all have agreed to do so. Accordingly, this ballot for the 1980 elections includes a slate for the re-election of your current Guild officers. This slate has been endorsed by the Guild's Nominating Committee, which also endorses the nomination of Fred Sohn for the newly created position of representative from Douglas County.

If you wish to vote for any or all of the recommended candidates you will find appropriate boxes on the ballot below. In the event you wish to "write in" a name other than the recommended candidates you may use the blank provided.

Please DO vote and return your ballot, postmarked no later than August 15, 1980. We are anxious to complete the election and install our 1980 officers. I hope you will take this opportunity to help the Listeners Guild launch another successful year in support of public radio.

Sincerely,

Ron Kramer, Director
KSOR

KSOR LISTENERS GUILD Officers and Trustees Ballot May 27, 1980

Check the box by the candidate(s) for whom you wish to vote.

If you wish to nominate a person whose name is not on the ballot, write in his/her name using the space provided, then check the appropriate box.

You must be a member of the KSOR LISTENERS GUILD to be eligible to vote.

Officers and Trustees:

President: Michael C. Slaughter, M.D.

☐

Other _____ ☐

Vice President: Carol Doty

☐

Other _____ ☐

Secretary: Pat Blair

☐

Other _____ ☐

Trustee: Vera Lawson

☐

Other _____ ☐

Community representatives at large to the Executive Committee:

Grants Pass: Richard Hicks

☐

Other _____ ☐

Yreka: Ernie Weinberg

☐

Other _____ ☐

Douglas County: Fred Sohn

☐

Other _____ ☐

Return to:

KSOR LISTENERS GUILD
SOSC, Ashland, OR 97520



Live Broadcasts: Behind the Scenes

Text by David Sours

Illustrations by Leif Andres and Gus Wolf

Photos by David Sours and Linda Becker

Director: *In 20 seconds, you'll cue Peggy.*

Assistant director: *Okay. . . We'll wait for your cue.*

Director: *Remember to tell Lee and Peggy that they'll talk until the bagpipers arrive at the Festival. . . Ten seconds. . .*

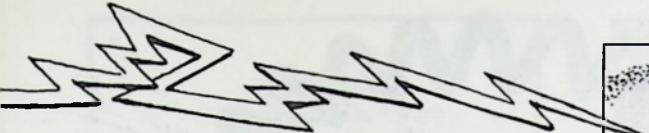
Assistant director: *Okay.*

Director: *Five seconds...Stand by to cue Peggy...Open mike...Cue Peggy!*

Peggy Rubin: *Live, from Ashland, welcome to a complete broadcast of the Oregon Shakespearean Festival's 40th opening night!*

When Peg Rubin and Lee Mulling began talking to radio listeners on the evening of Friday, June 13, their words were the culmination of several months of preparation. Since 1977, KSOR has broadcast the opening night of the Oregon Shakespearean Festival. This year, the program was carried via satellite to more than 20 stations across the nation.

The excitement and spontaneity of a "live" broadcast is achieved by very unspontaneous planning. Though the Shakespeare broadcast by satellite required special technical preparation, thorough planning is also required for KSOR's other live programs: the Ashland City Band concerts, carried by the station since 1975; the Rogue Valley Symphony; George Bush's recent campaign appearance on the Southern Oregon State College Campus and many other programs, produced both in the KSOR studios and throughout the community.



Many of you have asked, "What goes in to a live broadcast?" At the same time, you have said that KSOR's live broadcasts are one of the things which make the station worth listening to. The photos, artwork, and comments on these pages are intended to let you know what activities are involved with such programs.

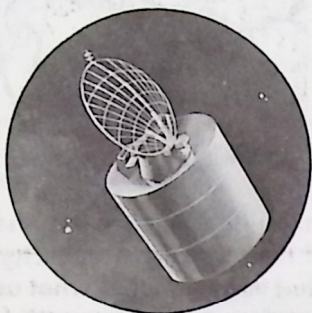
At the risk of appearing like we're "patting ourselves on the back," we believe that our live broadcasts give us something to be proud of. Not many stations—public or noncommercial—attempt such programs



with the regularity that KSOR does. Once they did because they had to. In 1921, WWJ Radio in Detroit carried live returns of that city's local elections. From that time until the early 1940s, most of what one heard on the radio was "live." All the old radio shows, from "Fred Allen" to "Fibber McGee and Molly," as well as quiz shows and music programs, were broadcast on the spot. With the advent of sophisticated recording technology, it became possible to rebroadcast programs. By the 1950s and 60s, the situation had reversed: Most everything on radio was recorded, except the voice of the "deejay"—and today even that is recorded, on many stations.

Even on public radio, live broadcasts are reserved for special occasions. With the exception of the "Metropolitan Opera" and "The Prairie Home Companion," most live broadcasts involve events such as the recent Spoleto Music Festival in Charleston, S.C. and the Vienna State Opera's appearance at Kennedy Center in Washington, D.C.

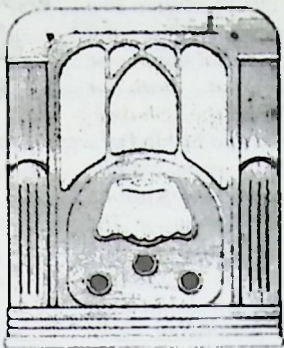
To be sure, satellite technology will mean more and more live broadcasts. Locally, however, it wasn't necessary to wait for satellites. We began to carry live programs whenever there were events in the community in which we felt out listeners would be interested—and when such broadcasts were technically and economically feasible. We hope you'll find these pictures and illustrations informative. And as usual we welcome your comments on our live programs. Now turn the page!



SETTING IT UP—Unless a live broadcast takes place in the KSOR studio, special telephone circuits are required. Both for broadcasts from the Shakespearean Festival and Lithia Park KSOR installed stereo circuits to connect the remote locations and the studio, below. The Shakespeare broadcast was relayed by telephone circuits to NPR affiliate KPLU in Seattle, the Northwest's regional satellite "uplink" station. KPLU is equipped with special transmitting equipment which enabled the production of "Merry Wives of Windsor" to be beamed live across the country. Satellite time had to be "leased" for the broadcast, and, of course, arrangements were made well in advance.



*Broadcast of
the preceding program
was made possible
by a grant from...*



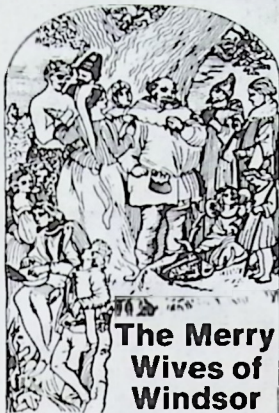
FUNDING & PROMOTION—Businesses, corporations and foundations often provide funds toward the presentation of live programs, above. The Shakespeare broadcast was underwritten by the Jackson Foundation of Portland. Ashland City Band Concerts are being underwritten by Ashland Hills Inn and Heritage Bank.

KSOR's Gus Wolf prepared artwork for use in promoting the Shakespeare broadcast, right, and co-hosts Lee Mulling and Peggy Rubin recorded special announcements for the program, later distributed to participating stations.

LIVE From Ashland, Oregon

A complete broadcast of the Oregon Shakespearean Festival's 40th open night, from the Oldest Elizabethan Theater in the western Hemisphere.

SHAKESPEARE'S



**The Merry
Wives of
Windsor**

on



On Location. . .



SYNCHRONIZING—Because Peggy Rubin was acting in 'Merry Wives,' she co-hosted with Lee until 20 minutes before the play, then went backstage. Mimi Carr joined Lee at that point. At left, Mimi and Lee check the time before going on the air. The assistant director, John Baxter, gives a cue to the announcers, center.

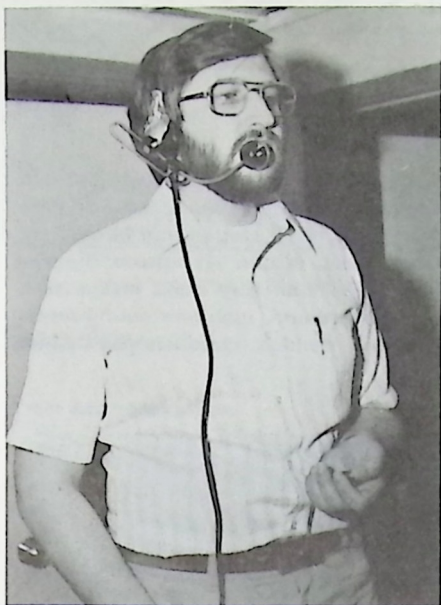


IN EVENT OF RAIN—Rain threatened opening night festivities at Shakespeare, so with assistance from the Festival, KSOR constructed a covered broadcast booth, seen below. The use of equipment and mixing of sound were coordinated with Festival technicians.

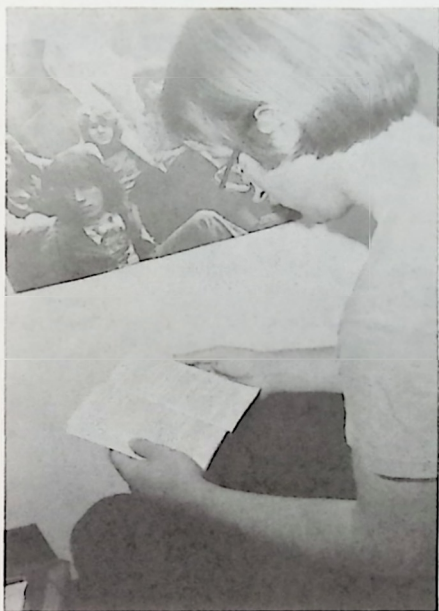
Had it rained on opening night, Ron Kramer, the broadcast's director shown at top left on p. 11 as he talks over headset to John Baxter, had planned alternate scenarios: 1) to delay broadcast and resume when actors had had a chance to undress and perform in street clothes or 2) in the event of cancellation, to play a tape of the Festival's 1973 production of "Merry Wives," cued up in the studio.



...and in the Studio...



Clockwise from top, 1) Kramer directs, 2) Howard LaMere adjusts sound levels during the pre-curtain program, as KSOR's Technical Director, John Patton, watches (3). Pre-curtain show was intricate, with taped interviews featuring Festival personnel, alternated with live commentary from Mimi, Lee and Peggy. 4) Michael Amsler follows along in script, so that in event of a "Merry Wives" rainout, or other emergency, station could continue broadcast by playing the 1973 tape.



Meanwhile, in Lithia Park. . .



The city Band's flute section plays, at left. The park broadcasts require coordination between the radio station and band technicians, below center. At bottom, the producer of Ashland City Band broadcasts, Dennis Sherwood, monitors sound levels as Raoul Maddox conducts the band.



Programs in August on KSOR, 90.1 FM

(* by a name indicates a composer's birthday)

Sunday

7 am Ante Meridian

Your companion in the early morning! A.M. is a cornucopia of jazz and classical music, with "Stardate" and segments from "Morning Edition."

10 am Words and Music

Oral interpretations of poetry and drama, interspersed with music from many periods.

11:30 am BBC Science Magazine

Current news from the world of science.

12 n Folk Festival USA

A variety of traditional, ethnic and contemporary folk music. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD STEEL AND MEDFORD BLOW PIPE.**

Aug. 3 THE SEVENTH OLD DOMINION FOLK FESTIVAL—The tidewater town of Norfolk, Virginia, hosts this festival featuring folk, ragtime, and Irish music. Performers include Gordon Bok, Priscilla Herdman, and Wendy Grossman.

Aug. 10 THE SOUTHERN UTAH FOLKLIFE FESTIVAL—Storytelling, traditional folk and Native American music characterize this festival celebrating the customs, traditions, and lifestyles of the people of southern Utah.

Aug. 17 THE THIRD BRATTLEBORO FOLK FESTIVAL—The Arwen Mountain String Band, John Jackson, and Mick Maloney are

among the performers at this 1977 New England Festival.

Aug. 24 THE 1979 WHITE MOUNTAINS FESTIVAL—David Bromberg and his band are featured in this program including everything from original compositions by Bromberg, to up-tempo blues, and traditional fiddle tunes.

2 pm Sunday Supplement

A re-broadcast of programs by KSOR. An in-depth look at various arts, ethnic music, poetry, concert music, folk music, prose, humor, etc.

3 pm Big Band Stand

This series provides an overview of the big band era as well as the music which led to the big bands. Programs to be announced.

4 pm Siskiyou Music Hall

3 MACDOWELL: Piano Concerto No. 2 in D Minor, Op. 23

10 BEETHOVEN: Sonata No. 1 in F for Cello and Piano, Op. 5, No. 1

17 PROKOFIEV: Scythian Suite

24 SCHUBERT: The Shepherd on the Rock

31 MOZART: Concerto No. 2 in D for Violin and Orchestra, K. 211

6:30 pm All Things Considered

Weekend version of the daily news magazine.

(Editor's Note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

7:30 pm Milwaukee Symphony

Under the seasoned artistic vision of its music director, Kenneth Schermerhorn, the Milwaukee Symphony has demonstrated itself to be a remarkably flexible artistic organization by presenting a wide variety of concerts for its audiences in Milwaukee, the State of Wisconsin, and around the country.

Aug. 3 Kenneth Schermerhorn conducts Berlioz' "Corsaire" Overture; Rachmaninoff's Piano Concerto No. 2 in C Minor, Op. 18; the world premiere of "Akhenaten," by Gutche; and Prokofiev's "Romeo and Juliet," Op. 64 (excerpts). Piano soloist: Emanuel Ax.

Aug. 10 Lukas Foss, the guest conductor, leads the orchestra in "Decoration Day" from the "Holidays" Symphony by Charles Ives; Mendelssohn's Violin Concerto in E Minor, Op. 64; and Symphony No. 3 in C Minor ("Organ"), Op. 78, by Saint-Saens. Pinchas Zukerman is the violin soloist. Edward Doemlaud is the organist.

Aug. 17 Margaret Hawkins conducts an all-Bach program, featuring Suite No. 3 in D, 1068; Brandenburg Concerto, No. 5 in D,

BMV 1050; and Cantata, "Ein feste Burg," BMV 80. Soloists are David Cornel, harpsichord; Janet Millard, flute; Edward Mumm, violin; Elaine Linsteadt, soprano; Marlys Greinke, mezzo soprano; William Eichorn, tenor; and David Berger, baritone.

Aug. 24 Kenneth Schermerhorn conducts a concert featuring Jessye Norman, soprano; Jesse Thomas, tenor; Thomas Paul, bass baritone. Works include Wagner's "Tannhauser": Overture and Bacchanale and "Die Walkure": Act One.

Aug. 31 Guest conductor will be Sir Charles Mackerras. Selections include Mozart's Serenade No. 7 in D, K. 250 (Haffner) and Brahms' Symphony No. 1 in C Minor, Op. 68.

9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher. Programs to be announced.

10 pm Weekend Jazz

Everything—swing, bebop, free, straight-ahead—you name it!

2 am Sign-Off

ODYSSEY

Once upon a Classic



KSYS

PBS 8 Medford

NOVA



SoundStage



A NATIONAL GEOGRAPHIC SPECIAL

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Monday

7 am Ante Meridian

9:45 am European Profile

From Radio Nederland.

10 am-2 pm First Concert

Music from many periods of classical literature.

4 STRAUSS: Concerto in D for Oboe and Small Orchestra

11 GERSHWIN: An American in Paris

18 MOZART: Horn Quintet in E-flat, K. 407

25 SIBELIUS: Tapiola, Op. 112

12 n KSOR News

2 pm The Art of Song

Aug. 4 George Crumb's compelling cycle "Ancient Voices of Children" highlights a program including songs by Beethoven, Barber, Strauss and Debussy. Featured are baritone Scott William Leland and soprano Ellen Vickers, both graduate students at the New England Conservatory of Music.

Aug. 11 Soprano Elizabeth Mosher opens a three-part program with Five Songs from the Spanisches Liederbuch by Hugo Wolf. Following are Dominick Argento's "From the Diary of Virginia Woolf" and Ravel's Five Greek Folk Songs, performed by Sheri Beaudry of the Eastman School of Music. Baritone Sanford Sylvan concludes the program with four songs by Faure and five songs by Richard Strauss.

Aug. 18 In a double-bill, Sharon Mabry, mezzo-soprano, performs songs by Luigi Rossi, Purcell, Chausson, Rochberg, and Copland. The great soprano Frederica von Stade concludes the program.

Aug. 25 Mezzo-soprano Dianne Iauco, accompanied by guitarist Paul Henry and pianist Donna Loewy, performs songs by Granados, Garcia Lorca, and Rossini. Mezzo-soprano Carol Lynn Youtz concludes the program with songs by Bellini, Faure, Hindemith, and the young American composer Janet Phischnier McNeil.

4 pm Chatterbox

Stories, songs, poetry and drama for children and adults. Director/producer: Michael Johnson.

"Chatterbox Gang": Melanie Royle, Gary Lehrer, John Sain, Holly Johnson, Kathy Marrs, Rosemary Glover, Dennis Glover, Dorothy Burley, Dawn and Julie Bongoboomer.

4:30 pm Options in Education

The only nationally broadcast radio program devoted to issues in education.

5 pm All Things Considered

Susan Stamberg and Sanford Ungar co-host this award-winning program, featuring reports from public radio stations around the country. Presented live from NPR's Washington studios. (Also heard weekends at 6:30 pm)

6:30 pm Siskiyou Music Hall

4 REGER: Sonata for Clarinet and Piano, Op. 49, No. 2

11 SCHUMANN: String Quartet in A Minor, Op. 41, No. 1

ARTY SHIRTS



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18 BEETHOVEN: Symphony No. 2 in D, Op. 36

25 CASADESUS: Concerto for Three Pianos and String Orchestra

9 pm Vivat Rex

A dramatic chronicle of the English crown from 1307 to 1533—concluding this month.

Aug. 4 "Ghosts," with Norman Rodway as Richard III and Ronald Pickup as Richmond. All over England men are taking up arms against Richard. Old Queen Margaret (Peggy Ashcroft) watches the scene with grim satisfaction.

Aug. 11 "The Pretender," with John Stride as Perkin Warbeck. Warbeck appears on the scene, claiming to be Richard, Duke of York, the son of Edward IV.

Aug. 18 "Divorce," with Robert Lang as Henry VIII and Sian Phillips as Queen Katherine. The marriage between Katherine of Aragon and Henry VII's eldest son, Arthur, has taken place but five months later Arthur dies. Henry, still wishing to retain the link with Spain, makes sure that his second son, Henry, marries Katherine. In 1509 Henry VII dies and Henry VIII succeeds him as King.

Aug. 25 The final episode, "Elizabeth," is based on Shakespeare's "Henry VIII" Cardinal Wolsey (Stephen Murray) is anxious

that King Henry should divorce Katherine but he wishes him to marry the French King's sister and not Anne Boleyn. John Gielgud appears in the role of Cranmer.

10 pm Rock Album Preview

The recording is supplied by **HOME AT LAST RECORDS, ASHLAND.**

10:45 pm FM ROCK

2 am Sign-Off

Tuesday

7 am Ante Meridian

9:45 am 900 Seconds

900 Seconds of local public affairs, produced by KSOR.

10 am-2 pm First Concert

5 SCHUMANN: Symphony No. 7

12 BOCCHERINI: String Quartet in A, Op. 39, No. 8

19 COPLAND: Symphony No. 3

26 C.P.E. BACH: Trio in C, W. 147

12 n KSOR News

2 pm International Concert Hall

Internationally celebrated conductors direct full symphonic performances by the great orchestras of the world. Fred Calland is the host.

Aug. 5 THE DRESDEN STATE ORCHESTRA—Herbert Blomstedt directs a concert opening with Max Reger's Variations and Fugue on a Theme by Mozart, Op. 132. The main work is Rossini's great "Stabat Mater," with soprano Elizabeth Speiser, contralto Clara Wirz, tenor Kurt Huber, and bass Kurt Widmer, with the Lucerne Festival Choir.

Aug. 12 THE DRESDEN STATE ORCHESTRA—Pianist Peter Rosel is soloist in Beethoven's Third Piano Concerto, conducted by Herbert Blomstedt. The program concludes with Anton Bruckner's Symphony No. 7.



Listen for convention coverage on All Things Considered.

Aug. 19 THE NETHERLANDS RADIO ORCHESTRA—Kenneth Montgomery is conductor for this concert with Hendrik Andriessen's Variations and Fuga on a Theme of Johann Kuhnau. Following is Andre Jolivet's Concerto for Trumpet and Orchestra No. 2, with soloist Peter Masseurs. The concert concludes with Carl Nielson's Fifth Symphony.

Aug. 26 THE NETHERLANDS RADIO ORCHESTRA—A small chamber work by Mozart, entitled "Gallimathias Musicum (Quodlibet)," K. 32, opens this concert directed by Ernest Bour. Beethoven's First Piano Concerto follows, with soloist Tamas Vasary, and Bartok's Divertimento from Strings.

4 pm The Spider's Web

Stories of adventure for children and adults! See Wednesday, 4 pm for additional information.

Aug. 5, 12 AMERICAN FOLK HERITAGE SERIES—This series continues its survey of stories handed down from generation to generation by Greek, Italian, French, and Canadian Storytellers.

Aug. 19 Brother Blue delights listeners with another story.

Aug. 26 FIRST BOOK OF FAIRY TALES—Elves, fairies, dwarves, giants, ogres, and many other characters are featured.

4:30 pm Options in Education

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

5 IVES: Symphony No. 1

12 BRUCH: Violin Concerto in G Minor

19 LISZT: Venezia E Napoli

26 MENOTTI: Sebastian

8:30 pm Music in Peter Britt's Woodland

THE PETER BRITT MUSIC AND ARTS FESTIVAL begins its 18th season Aug. 8. Set on a hillside in Jacksonville that was once the farmland of pioneer/photographer Peter Britt, the Festival has attracted international attention. This documentary, produced by KSOR, is a retrospective comment on the development of the festival,

featuring excerpts of past performances, and interviews with some of the musicians who have played there. A 10-part series continuing through Sept. 16. **PRODUCED WITH A GRANT FROM THE CARPENTER FOUNDATION.**

9 pm Masterpiece Radio Theatre

A series of radio dramatizations of literary classics produced by WGBH Radio and the British Broadcasting Corporation, hosted by Julie Harris, (A rebroadcast).

Aug. 5 JANE EYRE—In the first episode of Charlotte Bronte's famous 19th century novel, Jane Eyre leaves boarding school after eight years, and obtains a post as governess at Thornfield Hall. She has an unsettling encounter with a stranger.


Aug. 12 Jane rescues her employer, Mr. Rochester, from a fire. Later she overhears his intentions to marry the Honourable Blanche Ingram, one of the guests at Thornfield Hall.

Aug. 19 Jane visits her dying aunt, and returns to Thornfield Hall to receive an unexpected proposal from Mr. Rochester.

Aug. 26 Realizing she can never be Rochester's bride, Jane leaves Thornfield Hall to become a village schoolmistress miles away.

10 pm FM Rock

2 am Sign-Off



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Sunday

- 7:00 Ante Meridian
- 10:00 Words and Music
- 11:30 BBC Science Magazine
- 12:00 Folk Festival USA
- 2:00 Sunday Supplement
- 3:00 Big Band Stand
- 4:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 Milwaukee Symphony
- 9:30 Jazz Revisited
- 10:00 Weekend Jazz

Programs and Sp



*Doc Watson, Howling Gael and the Crib
broadcast, Friday, Aug. 8 from 8-10 p.m. R*

Monday

- 7:00 Ante Meridian
- 9:45 European Profile
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 The Art of Song
- 4:00 Chatterbox
- 4:30 Options in Education
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Vivat Rex
- 10:00 Rock Album Preview
- 10:45 FM Rock

Tuesday

- 7:00 Ante Meridian
- 9:45 900 Seconds
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 International Concert Hall
- 4:00 Spider's Web
- 4:30 Options in Education
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 8:30 Peter Britt's Woodland
- 9:00 Masterpiece Radio Theatre
- 10:00 FM Rock

Wednes

- 7:00 Ante M
- 9:45 BBC Y
- 10:00 First C
- 12:00 KSOR
- 2:00 KSOR
- 3:00 Option
- 4:00 Spide
- 4:30 Horiz
- 5:00 All Th
- 6:30 Siskiy
- 9:00 Vintag
- 9:30 Talk S
- 10:00 FM R

Specials at a Glance



Illustration by Leif Andres

the Creek Bluegrass Band, in a special folk
recorded by KSOR in Jacksonville July 5, 1980.

Saturday

- 7:00 Ante Meridian**
- 10:00 To be announced**
- 11:00 World of Opera**
- 2:00 Options II**
- 3:00 Communicue**
- 3:30 Music Hall Debut**
- 4:00 Siskiyou Music Hall**
- 6:30 All Things Considered**
- 7:30 Pickings**
- 8:00 A Prairie Home Companion**
- 10:00 Jazz Alive**
- 12:00 Weekend Jazz**

Monday

- Ante Meridian**
- World of Opera**
- First Concert (thru 2 pm)**
- KSOR News**
- World Concert**
- Options II**
- Web**
- All Things Considered**
- Siskiyou Music Hall**
- Radio**
- FM Rock**

Thursday

- 7:00 Ante Meridian**
- 9:45 Generation Gap**
- 10:00 First Concert (thru 2 pm)**
- 12:00 KSOR News**
- 2:00 Berlin Philharmonic**
- 4:00 Special of the Week**
- 5:00 All Things Considered**
- 6:30 Siskiyou Music Hall**
- 7:30 Ashland City Band**
- 9:00 Earplay Presents**
- 10:00 FM Rock**

Friday

- 7:00 Ante Meridian**
- 9:45 BBC World Report**
- 10:00 First Concert (thru 2 pm)**
- 12:00 KSOR News**
- 2:00 NPR Recital Hall**
- 4:00 Marian McPartland**
- 5:00 All Things Considered**
- 6:30 Siskiyou Music Hall**
- 8:00 German Concert Hour**
- 9:00 Earplay II**
- 10:00 Jazz Album Preview**
- 10:45 Weekend Jazz**



*Naomi James, the first woman to sail single-handedly around the world, is featured on **Horizons** Wednesday, Aug. 6 at 4:30 pm.*

Wednesday

7 am Ante Meridian

9:45 am Your World

10 am-2 pm First Concert

6 PAGANINI: Guitar Quartet No. 7 in E
13 STRAVINSKY: Concerto in D for String Orchestra

20 TELEMANN: Water Music, "Hamburger Ebb und Flugt"

27 BRAHMS: Violin Concerto in D

12 n KSOR News

2 pm World Concert

Classical concerts with profiles of composers and performers from international broadcasting systems, including Deutsche Welle, Radio Nederland, CBC and Radio Moscow.

3 pm Options I

Documentaries, interviews and sound portraits explore different ideas, concepts, and experiences in life and living.

Aug. 6 THE ART OF STORYTELLING.

Aug. 13 HOW TO BUILD A BETTER PLANET—A cook's tour of Spaceship Earth reveals major stresspoints with indicate that the planet must be reconstructed. In the search for a better blueprint, experts discuss the distribution of wealth and power between nations and world problems of energy and populations. Produced by Larry Massett.

Aug. 20 THE WORLD BANK—As the world's largest international lending organization, the World Bank assists developing countries with millions of dollars in economic aid and technical assistance. World Bank President Robert McNamara's strategy for development is examined in this documentary, produced by Susan Pickering.

Aug. 27 FRANK LLOYD WRIGHT AND THE MOTHER ART—Frank Lloyd Wright has profoundly influenced American architecture. The man, the architect, his concepts, and their continued effect on American architecture are examined in this program, produced by Cindi Carpien.

4 pm The Spider's Web

Also see Tuesday, 4 pm.

Aug. 6 and 13 AMERICAN FOLK HERITAGE SERIES.

Aug. 20 BROTHER BLUE.

Aug. 27 To be announced.

4:30 pm Horizons

A documentary series which explores issues and concerns of minorities, women and other special interest groups. (Re-broadcast of earlier programs)

Aug. 6 NAOMI JAMES: AN AMAZING LONE JOURNEY—Naomi James, the first woman to sail single-handedly around the world and at the same time break the world's speed record, narrates her account of the 272-day ocean voyage. Produced by Donna Limerick.

Aug. 13 THE INDIAN RELIGIOUS FREEDOM ACT—Religious practices of American Indians are an integral part of their culture, tradition and heritage. Indian religious leaders, civil rights commissioners, and federal officials discuss why it was necessary to pass the Indian Religious Freedom Act. Produced by Peggy Berryhill.

Aug. 20 NO MORE FIELDS TO PLOW—An investigation of why black ownership of land has waxed and waned in the rural South since the Civil War. The program includes reports on what some groups are trying to do to reverse the trend of black farmers who are selling land that has been in their families for decades.

Aug. 27 ...AND SHE DRINKS—There is an alarming rise in alcohol abuse among women in the United States. This program explores the reasons why, explodes some of the myths, and examines the newest treatment methods for alcoholism.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

6 RACHMANINOV: Piano Concerto No. 3

13 BACH: Brandenburg Concerto No. 5

20 MOZART: Symphony No. 38 in D, ("Prague")

27 HAYDN: String Quartet, Op. 20, No. 3

9 pm Vintage Radio

Radio is in its new "Golden Age," but here's a look at the first one. This program highlights some of the best—and worst—of radio programs.

9:30 pm Talk Story

Talk Story, in Hawaiian vernacular, means to tell a story. Lawson Inada is your host for these weekly excursions into the minds and hearts of local writers and artists.

10 pm FM Rock

2 am Sign-Off

Thursday

7 am Ante Meridian

9:45 am Veneration Gap

Senior citizens' news, views and events are the focus of this series, produced by KSOR. Host: Marjorie McCormack.

10 am Dolby Alignment Tone

10:01 am—2 pm First Concert

7 THOMSON: Louisiana Story (Suite)

14 WEBER: Concerto for Bassoon and Orchestra in F, Op. 75

21 BERLIOZ: Harold in Italy

28 GROFE: Grand Canyon Suite

12 n KSOR News

2 pm Berlin Philharmonic

One of the world's greatest orchestras, the Berlin Philharmonic is heard in a nine-part series of concerts conducted by an outstanding roster of conductors.

Aug. 7 The legendary Herbert von Karajan conducts a program comprising Three Movements from the Lyric Suite by Alban Berg, and Mahler's Symphony No. 4, with soprano Edith Mathis.

Aug. 14 The American conductor, Lorin Maazel, leads a single work, Wilhelm Furtwangler's Symphony No. 3 in C-sharp Major (1954, unfinished).

Aug. 21 Tchaikovsky's Concerto for Violin and Orchestra, Op. 35, with soloist Gidon Kremer, opens the concert, conduc-



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ted by Lorin Maazel. The program also includes Bartok's Concerto for Orchestra.

Aug. 28 Leonard Bernstein conducts Mahler's Symphony No. 9.

4 pm Special of the Week

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

7 BACH: Sonata in G Minor for Viola da Gamba and Harpsichord

14 MENDELSSOHN: Symphony No. 1 in C Minor, Op. 11

21 SHOSTAKOVICH: Cello Concerto No. 2, Op. 126

28 WEBER: Symphony No. 2 in C, J. 51

7:30 pm Ashland City Band

In Ashland, a summertime tradition is to go to Lithia Park on Thursday nights to hear the Ashland City Band play Sousa, Bach, Bacharach, Latin music, and a wide variety of other concert works. Another tradition, since 1975, has been the live broadcast of these concerts on KSOR. Through Aug. 14, you can hear an hour of live music every



Raoul Maddox conducts the Ashland City Band, heard on KSOR Thursdays at 7:30 p.m.

Thursday at this time, featuring the Ashland City Band and guest soloists under the direction of Raoul Maddox. Host: Dennis Sherwood. **PRODUCED, IN PART, WITH GRANTS FROM HERITAGE BANK AND ASHLAND HILLS INN.**

9 pm Earplay Presents

As the 1980 season continues, **Earplay** presents a selection of fourteen outstanding dramatic productions from the British Broadcasting Corporation.

Aug. 7 **DON'T BE CRUEL**, by Rose Tremain—About an ex-private school man who is at a loss to know why his wife has left him. He also cannot understand her demand that their son be removed from the swanky prep school which is making him as narrow-minded as his father.

Aug. 14 **HOPE**, by David Cregan—A middle class husband in his middle years has reached a crisis in his life. His wife and six children make demands of him that he finds impossible to answer. He has thoughts of killing his children. Directed by John Tydeman.

Aug. 21 **NIGHTINGALE'S DEFENSE**, by Peter Whalley—A highly entertaining play about an unprepossessing young man who fails to find a girlfriend despite computer dating. In vengeance against society he decides to become a spy—unsuccessfully!

Aug. 28 **ROUGH FOR RADIO**, by Samuel Beckett—Concerns a seemingly cruel character called "The Animator" who, with the assistance of a stenographer, attempts to extract a story from Fox, a strange, bound-and-gagged figure. It provides a picture, both tragic and comic, of the agonizing creative process of the writer. Translated from the French by Beckett, this production features Harold Pinter as "The Animator."

Two other plays are also featured this week. **ALWAYS IN LOVE WITH AMY**, by Ken Whitmore, and **MICROCOSM**, by J.C. Wilsher. The first is about how to prove one's love. The second, featuring Paul Scofield, involves man's technological skill—and the calamitous results that skill can have.

10 pm FM Rock

2 am Sign-Off

Friday

7 am Ante Meridian

9:45 am BBC/World Report

10 am—2 pm First Concert

8 SCHUBERT: Piano Sonata in E Minor, D. 566/506

15 BEETHOVEN: Octet for Winds, Op. 103

22 TCHAIKOVSKY: Symphony No. 2 in C Minor, Op. 17

29 DEBUSSY: Sonata No. 3 in G Minor for Violin and Piano

12 n KSOR News

2 pm NPR Recital Hall

Soloists and solo ensembles are heard in performances recorded live across the country and abroad. Kaaren Hushagen is host.

Aug. 1 MUSIC FOR HARP—Ann Hobson performs a program of music transcribed for the harp, including a sonata by Paul Hindemith, and Claude Debussy's First Arabesque, and "Claire de Lune" from his "Suite Bergamasque."

Aug. 8 TASHI—The celebrated ensemble, Tashi, performs Brahms' Clarinet Trio in A Minor, Op. 114; Mozart's Sonata for Piano and Violin in G Major, K. 301; and Peter Lieberman's "Tashi Quartet."

Aug. 15 PREETHI DE SILVA, HARP-SICHORDIST—Music for the harpsichord is performed by Preethi de Silva. Heard are works by John Bull, Louis Couperin, Jacques Duphy, J.S. Bach, and Miss de Silva herself.

Aug. 22 THE NEW YORK WOODWIND QUARTET—Anton Reicha's Quintet in D Major, Op. 91, No. 3, opens this program by one of the country's most accomplished chamber ensembles. Following is Elliot Carter's Eight Etudes and a Fantasy for Woodwind Quartet; Mozart's Fantasia in F Minor for Mechanical Clock Organ, K. 608; and Hindemith's "Kleine Kammermusik, Op. 24, No. 2."

Aug. 29 GARY KARR—The world's unchallenged master of the contrabass, Gary Karr, demonstrates his versatility and ar-

tistry in a program of works by Henry Eccles, Schubert, Bottesini, and Bach. Included is a remarkable transcription of Rachmaninoff's "Vocalise."

4 pm Marian McPartland's Piano Jazz

Marian McPartland welcomes great keyboard artists for a lively hour of music and conversation.

Aug. 1 BOBBY SHORT—Best known as the inimitable cabaret singer, Bobby Short is also a marvelous pianist. In this hour he and Marian reminisce about vaudeville and radio days, and take a look at the songs of Duke Ellington. They play two pianos on "Warm Valley" and Bobby solos on "Sophisticated Lady" and an obscure Ellington gem called "Shout 'Em Aunt Tilly."

Aug. 8 TEDDY WILSON—Teddy Wilson has been a pioneer of modern playing since his start with Benny Goodman in the 1930s. Today he is one of the most-copied jazz stylists. Here he describes his influences and shows once again why he remains a model of elegance and distinction among great jazz players. He solos on

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Recorded by KSOR July 5, 1980

**Doc and Merle Watson
Howling Gael
Cripple Creek
Bluegrass Band**

Highlights of the recent
concert in Jacksonville

Friday, Aug. 8 at 8 p.m.

"Moonglow" and "Lush Life" and plays two pianos with Marian on "I'll Remember April" and "Flying Home." A summit meeting between two great masters of the keyboard.

Aug. 15 MARY LOU WILLIAMS—One of the jazz world's most creative and original talents, Mary Lou Williams started her career at 18 with the Andy Kirk Band. In this hour, she demonstrates her prodigious technique and talks with Marian about the role of women in jazz. Mary Lou offers her "Mini-History" of jazz from boogie woogie to modern, and joins Marian for "My Funny Valentine." Mary Lou also sings an original tune of her own.

Aug. 22 ELLIS LARKINS—Elegant and tasteful are just two ways of describing the playing of Ellis Larkins. He is a marvelous solo player and a superlative accompanist for such as Ella Fitzgerald. His "classical" touch is very much in evidence in this hour with Marian. Not only do they play two pianos on "Between the Devil and the Deep Blue Sea" and Ellington's "Just Squeeze Me," but Ellis joins Marian at her keyboard to play 4-hands on "Don't Get Around Much Anymore."

Aug. 29 To be announced

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

1 DVORAK: Quintet No. 3 in E-flat, Op. 97

8 HANDEL: Concerto in B-flat for Two Wind Choirs and Strings

15 DEBUSSY: Children's Corner Suite

22 SCHUMANN: Introduction and Concert Allegro for Piano and Orchestra

29 RACHMANINOV: Symphonic Dances

Special Event: Doc and Merle Watson, Howling Gael and the Cripple Creek Bluegrass Band. John Baxter, David Maltby and Michael Johnson were at the Britt Gardens in Jacksonville July 5, 1980 to record this concert. Two hours of concert highlights including bluegrass, country and Irish ballads. The show starts at 8 p.m. Friday, Aug. 8.

8 pm German Concert Hour

A series of concerts featuring the finest orchestras, chamber ensembles and soloists in West Germany. Produced by Deutsche Welle.

9 pm Earplay II

Rebroadcasts of some of the best dramas from this award-winning series.

Aug. 1 LONE STAR, by James McLure. Directed by Daniel Freudenberger, and starring David Dukes, Brad Davis and Randy Quaid, this play is currently on stage at the Oregon Shakespearean Festival.

Aug. 2 LAUNDRY AND BOURBON, by James McLure, also at OSFA. Cast includes Swozie Kurtz, Fannie Flagg and Rue McClanahan.

Aug. 15 THE DEERSLAYER, by John Gehm. Directed by John Madden, starring Jack Gilford.

Aug. 22 ALMS FOR THE MIDDLECLASS, by Stuart Hample, directed by Daniel Freudenberger.

Aug. 29 THE STOLEN JEW, by Jay Neugeboren. Directed by Joel Gersmann, the cast includes Howard DaSilva, Laurence Luckinbill, Andrea Marcovicci,

10 pm Jazz Album Preview

Showcasing some of the best and latest in jazz. Discs are provided alternately by RARE EARTH, ASHLAND and COLEMAN ELECTRONICS, MEDFORD.

10:45 pm Weekend Jazz

2 am Sign-Off

Saturday

7 am Ante Meridian

10 am Dolby Alignment Tone

10:01 am To be announced

11 am World of Opera

Full operatic productions, recorded live in performance, represent the rich variety of opera being produced in this country. Fred Calland is host.

Aug. 2 CLAUDIA LEGARE, by Robert Ward. Ibsen's compelling play. **Hedda Gabler**, adapted for the operatic stage by American composer Robert Ward, is heard as performed by the Minnesota Opera, conducted by Philip Brunelle. Susan Chastain, Janis Hardy, Vern Sutton and Barbara Brandt in the title role, are among the outstanding cast members.

Aug. 9 THE LAST OF THE MOHICANS, by Alva Henderson. An operatic adaptation of the James Fennimore Cooper novel starring Harlan Foss as Chingachgook, and Ronald Hedlund as Hawkeye, in the 1977 production by the Lake George Opera Festival, conducted by Tonu Kalam.

Aug. 16 THE VILLAGE SINGER, by Stephen Paulus, and THE JUMPING FROG OF CALAVERAS COUNTY, by Lukas Foss. A double bill opens with the world premiere of Stephen Paulus' opera about an aging soprano of the church choir in a small New England town. Pauline Tinsley sings the title role in the production from the Opera Theatre of St. Louis. Following is the



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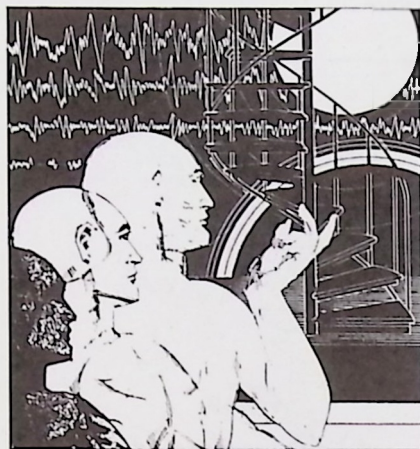
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rollicking "Jumping Frog" story, based on Mark Twain's tale, and produced by Opera New England.

Aug. 23 SUSANNAH, by Carlisle Floyd. The Biblical story of Susannah and the Elders is transposed to Appalachia in this masterful Floyd opera. In this production by the Cincinnati Opera, conducted by Christopher Keene, James Morris sings the role of the Reverend Olin Blicht; Patricia Craig is Susannah; and John Garrison is Sam Polk.

Aug. 30 RADAMISTO, by George Frideric Handel. Soprano Beverly Wolff sings the "trousers" role of Radamisto in the Kennedy Center's Handel Festival production of Handel's great baroque opera. Stephen Simon conducts the production, which also features Hilda Harris, Kenneth Bell, Richard Lewis, Benita Valente, Nancy Shade and Linda Mabbs.

2 pm Options II



Aug. 2 ADVENTURES ALONG THE SPECTRUM—In this program, listeners are asked to imagine that their radios are capable of receiving signals beyond the AM/FM frequencies—that they can pick up the entire electromagnetic spectrum from AC through X-rays to gravity waves. Then they are invited to come along on "Adventures Along the Spectrum." The program features original music by Larry Massett. Produced by Keith Talbot.

Aug. 9 THE T.V. SHOW—Broadcasters, advertisers, sociologists, children and parents are interviewed about television—who makes programming decisions and how people decide what to watch. Produced by Caryl Ratner.

Aug. 16 WE TAKE YOU NOW TO THE 1960s—Many people still live by the emotional and intellectual standards of the 1960s. Listen to tapes made on the streets of San Francisco in 1967 and selections from a 1968 New York radio program to remember how you were and discover how you've changed in the past 12 years. Produced by Keith Talbot.

Aug. 23 THE U.F.O. CONTROVERSY: ANATOMY OF A SCIENTIFIC REVOLUTION—Scientific study of UFO's is slowly transforming scientists' opinions of them. This program features several researchers who are examining UFO phenomena. Produced by Terry Hansen.

Aug. 30 LAUGHING BACK: MOVIES FOR RADIO—Satirists Joe Frank and Mac Calhoun employ radically different styles of storytelling, but they both know how to laugh at their pasts. In this hour-long program of radio satires, Frank tells about childhood and innocence and Calhoun draws on years of television watching for stories with titles such as "Search for Sorrow" and "Space 1956." Produced by Keith Talbot.

3 pm Communique

The nation's only radio program devoted to reporting on world affairs and U.S. Foreign policy. NPR reporters and editors and well-known journalists serve as hosts.

3:30 pm Music Hall Debut

A recording new to KSOR's library, furnished every other week by **COLEMAN ELECTRONICS, MEDFORD.**

4 pm Siskiyou Music Hall

- 2 GINASTERA: Piano Sonata
- 9 POULENC: Concerto for Organ, Strings and Timpani
- 16 CHERUBINI: Symphony in D
- 23 FOSS: Concerto for Oboe and Orchestra
- 30 BRAHMS: Piano Quartet in A, Op. 26

6:30 pm All Things Considered

7:30 pm Pickings

Performances by local musicians, playing a variety of music, including jazz, folk and bluegrass.

8 pm The Prairie Home Companion

A live-on-tape broadcast, featuring performers on the stage of an old vaudeville theatre in downtown St. Paul, Minn. The variety show is originated, written and hosted by Garrison Keillor.

Aug. 2 Garrison Keillor is joined by New Hampshire yodeler Bill Stains, folk singers Jeff Wittig and Dave Berry, and the show's resident folk ensemble, The New Prairie Ramblers.

Aug. 9, 16, 23, 30 To be announced.

10 pm Jazz Alive!!

Recorded live wherever jazz is performed, this unique series is dedicated to America's own indigenous musical idiom, covering the spectrum of jazz being played today. Billy Taylor is host.

Aug. 2 CHICO FREEMAN QUARTET—CHARLES SULLIVAN QUARTET—JAY HOGGARD—Saxophonist Chico Freeman, who has been greatly influenced by Elvin Jones, leads a hard-driving quartet featuring drummer Don Moye, bassist Phil Bowler, and vibraphonist Jay Hoggard, who later in the show presents a solo set that earned a 5-star review in *Downbeat* magazine. Trumpeter Charles Sullivan guides his quartet of pianist Charles Eubanks, bassist Lisle Atkinson, and drummer Michael Carvin. All performances were recorded in November, 1978 at The Public Theatre in New York City.

Aug. 9 RAHSAAN ROLAND MEMORIAL FESTIVAL—This program features highlights from the festival held in tribute to the late multi-reedman/composer Rahsaan Roland Kirk. Artists include vocalist Leon Thomas, pianist Cedar Walton and his quartet, and pianist George Cables accompanied by bassist James Leary and drummer Eddie Marshall. Trumpeter Freddie Hubbard joins Walton's group for the finale.

Aug. 16 OREGON—RALPH TOWNER—JOHN COATES, Jr.—Oregon's multi-instrumental sound is rich in the jazz

spirit. The group consists of a guitarist and pianist, Ralph Towner, bassist/violinist Glen Moore, reedman Paul McCandless and percussionist Collin Wolcott in a performance recorded at Rosy's in New Orleans in February, 1978. John Coates, a relatively unknown pianist who weaves beautiful melodic lines around solid bass chords, performed at the Deerhead Inn at Delaware Water Gap, Pa., in March, 1978. Ralph Towner, featured on guitar, was also recorded in a performance at the ECM Festival of Music in San Francisco in November, 1976.

Aug. 23 THE IRENE KRAL MEMORIAL JAZZ FESTIVAL—Singer Irene Kral, who died in August, 1978, was loved and admired for her highly personal interpretations of jazz ballads. Her contributions were remembered in a concert at the Roxy Theatre in Los Angeles on Oct. 9, 1978 by an all star line-up of musicians and friends, including Roy Kral, All Jarreau, Willie Bobo, Carmen McRae, The Bill Holman Orchestra, Shelly Manne, and Alan Broadbent.

Aug. 30 GIL EVANS ORCHESTRA—N.H.O. PEDERSEN TRIO—At the 1978 Zurich Jazz Festival, Gil Evans led a nine-piece orchestra consisting of reeds, keyboards, guitar, tuba, horns, bass and percussion. The result was a cohesive fusion of jazz and rock. Bassist Niels-Henning Orsted Pederson also performed at the Festival, with a trio featuring Philip Catherine and drummer Billy Hart.

12 m Weekend Jazz

2 am Sign-Off

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Prose and Poetry

We encourage local authors to submit original prose and poetry for publication in the *GUIDE*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o *KSOR GUIDE*, 1250 Siskiyou Blvd., Ashland, Ore. Please allow two to four weeks for a reply.

Oregon Visitor: Stephen Dunning

Stephen Dunning, of the University of Michigan, was recently in Ashland working with the Oregon Writing Project, visiting friends, and talking with Lawson Inada on *KSOR's Talk Story*. Dunning has published poems in magazines such as *New Letters*, *Garleton Miscellany*, *Michigan Quarterly*, *Big Moon*, and *Poetry Northwest*. His chapbook *Handfuls of Us*, published by Croissant and Company, Athens, Ohio, appeared in 1979.

Memorizations

A hundred times, waiting for
the sudden dance of words, I typed
 And there shall be in this rich earth
 A richer dust concealed
lines set into my life by Sister Kathleen
huge as a house, cheeks like a baby's ass.

You learned not to horse around at Catholic High.
First day, eleventh grade, Fraulein walked in
as I hit Chuck with a chalkboard eraser.
"You two," Fraulein said. "You two have just
failed German I. What are your names?"

Things were better with Sister Kathleen. There

If I should die, think only this of me
got me to the memorization finals. Chuck
recited "Sea Fever," making big waves
with his hands; everyone laughed. I recited
"Robinson Crusoe," guaranteed to please. It starts

The night was thick and hazy when
the *Picadilly Daisy*

Carried down the crew and captain
to the sea.

I could say the whole poem yet. My prize
was *Best Loved Poems*; in it Sister wrote

For the best memorizer in class!
and signed the last prize I ever won.

Final day of school Sister pulled Chuck and me
deep into her arms. "You two," she said. "It's
students like you make teaching worthwhile!"

Then she said, "Come up and see me next year."
We said OK. The lavender smell of her breasts.

Old uncle hand

Cranky as spring, this hand
curves into itself, like a wave
pulled by the moon to where
memories ache like tusks.

Each Spring Old Uncle sows earth
but little grows. When
boneyard angels come, he hides
deep inside his sleeve

Shaking his head, this hand
drags his heels in the sand.
Fierce, pale as bone, he writes
his name in rage upon the wall.

Wing petals

Toward the end of flight, Mother
folds her right wing over

her twice-broken hip, hunches
into her self, eyes

shiny with fever and dying. Then
she is still as a nesting swan.

They slide the rack holding her
into sunset flames

and Mother heats, cracks,
catches, blazes perfectly

old hurt bird becoming
lovely petals of ash.

In the end of my dream
the calathea opens, creaks

with cries like baby swans
slow-blossoming in dawn.

The brass candlestick

The brass candlestick had been so long in the family nobody thought it special. It simply *was*, had the condition of being; it amicably existed like floors, furnace, and cat. Nobody mistook its aura for anything rare. One dawn when the dogs began howling the youngest boy put his knife, bread, and some cheese into pockets of his dark blue coat. He folded his kerchief into a triangle, then rolled it, so it was fattest in the middle, and tied it around his forehead in the style of the only gypsy he had ever seen. That very day, of course, the candlestick disappeared, although nobody saw the boy take it. Not did he often lie. The boy returned home that first night, but cried "No! I swear I didn't take it!" For weeks the grandfather asked, "Do you think the boy took it? Sold it and lost the money? I think that's it, just Charles' way of getting back."

As fate would have it, in the very next town occurred a perfect symmetry. A runaway girl whose apron, tied into a bundle, held a jar of cider, four candles, matches, and her personal diary. Heaven forbid Mama see that! But this was no fairy tale. There was no hope the young people would meet, each with a half of the same gold coin.

*(In the manner of
Jean Follain)*

How prices soared

How prices soared at the butcher's! On the Tuesday, Mme. Druet finally decided not to buy the expensive roast after the butcher's son said he would not throw in the soup bone without cost. Her request had been straightforward and open. On the Saturday the same lovely roast was there, nicely aged, but the butcher's son had added ten cents per pound to the price! Not subtracted. Added. One of the spiritual vegetarians in town was secretly pleased every time she heard of such things. The eating of flesh was sin. If principle wouldn't keep people from gorging themselves on the flesh of lower beings, perhaps high costs would. This pleasant woman never stopped hoping for some vast outside force to cleanse the town of evil. Likewise, the old butcher seldom went to the shop anymore, even though his practical son often invited him. "Well, come in today, then, Papa," he said. "So many of your old customers ask. They think we're selling you piece by piece." This boring butcher's joke secretly frightened the old man.

*(In the manner of
Jean Follain)*

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Arts Events in August



The Britt Music and Arts Festival is entering a "decade of excellence in the Eighties," says festival artistic director John Trudeau. The emphasis for this, the 18th season in Jacksonville, will be on providing a varied menu of performing arts experiences.

The festival, which will run from August 8-23, will feature an internationally known array of guest stars, including violinist Christiane Edinger and her father, pianist Gerhard Puchelt, of Germany; guitarist Karl Herreshoff, late of New Zealand; and Donald Thulean, the acclaimed conductor of the Spokane Symphony Orchestra, who will serve as guest conductor of the Britt Festival Orchestra. Alan James Ball, the pianist who last year gave an impressive performance of Rachmaninoff's "Concerto No. 3," will open the season with another of that composer's works.

This season will also see the Oregon premiere of a new work by John Biggs when pianist Betty Oberacker performs on August 16 and 22.

Britt 1980 will feature some surprises as well, such as the August 19 concert of the Repertory Dance Theater, the

Utah-based modern dance company who *Newsweek* called "The fastest draw in the West, and an authentic re-creation of Gold Rush entertainments when San Francisco's Mother Lode Troupe presents "Divas of the Golden West" on August 13.

Other activities include performances by the Britt Chorale under the direction of Lynn Sjolund, the Silver Cornet Band, a "Bach's Lunch" concert and the return of Marty Jennings, the nine-year-old violin prodigy. The festival will also feature recitals by guest artists and free outdoor concerts in Medford and Jacksonville.

John Trudeau, who founded the Britt Festival in 1963, will again conduct the eighty member Britt Festival Orchestra. Kelly Farris is concertmaster for the orchestra, whose members come from throughout the West.

For tickets and further information about the 1980 season, call the festival at (503) 773-6077 or 899-1821.



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1 thru 15. Grants Pass Museum of Art presents a five artist exhibit. At 232 W. Sixth St., Grants Pass.

thru 28. Blue Star Gallery features the paintings and stained glass art of Robert Herreshoff and Walter von Finck. At 10 Guanajuato Way, Ashland.

thru 15. Umpqua Valley Arts Center Gallery features a retrospective exhibit of oil and watercolor landscape paintings by Doris K. Bedell. At 1624 W. Harvard, Roseburg.

The Oregon Shakespearean Festival is underway with daily and nightly performances in rotation. The Bowmer Theatre is offering *Coriolanus*, *The Philadelphia Story*, *Of Mice and Men*, and Monday Movie Classics. The Black Swan Theatre presents *Lone Star*, *Laundry and Bourbon*, and *Sizwe Bansi is Dead*. On the outdoor Elizabethan stage are *Merry Wives of Windsor*, *Richard the Second* and *Love's Labour's Lost*. For more information call (503) 482-4331.

2 thru 27. Rogue Gallery features the work of Barry Pelzner with his new metal cut-outs. At 8th and Bartlett, Medford.

9, 16, 23, and 30. Shakespearean Festival musicians and dancers perform at 12:15 pm in Carpenter Hall, Ashland.

thru 31. Hanson Howard Galleries present paintings by William Garnett of Portland. Located in the historic E. V. Carter House, 505 Siskiyou Blvd., Ashland.

3 10, 17 and 24. Noon concerts featuring various artists playing the Wilhelm tracker pipe organ at Trinity Episcopal Church, 44 N. Second St., Ashland.

7 and 14. Ashland City Band Concerts, Lithia Park Bandshell, 7:30 pm. Broadcast live on KSOR.

8 thru 23. First Annual Britt Art—recent watercolors of San Miguel, Mexico by Betty Gates and Elaine Witteveen. At Grapevine Gallery, Jacksonville.

- 9** and 10. Southern Oregon Society of Artists' Greenwich Village Show on Jacksonville Museum grounds.
- 16** and 17. Medford Arts Festival, featuring a juried arts and crafts show, entertainment, food booths, demonstrations by craftsmen. From 10 am to 8 pm Aug. 16 and 11 am to 6 pm Aug. 17 at Library Park, West Main and Holly Streets, Medford. For more information call 772-9986.
- 19** thru 31. Grants Pass Museum of Art presents the Black & White Art of Gary Ackerman. At 232 W. Sixth St. Grants Pass.
- 29** thru 31. Blue Star Gallery features "The Print: An Aesthetic Sojourn," printmakers and techniques they employ. At 10 Guanajuato Wav. Ashland.

Galleries and Exhibitions

BLUE STAR: CREATIONS OF LIFE: 10 Guanajuato Way, Ashland. 10-7 daily. Regular exhibitions of oils, watercolors, and many more.

BRASS RUBBING CENTRE AND GALLERY: 283 E. Main, Ashland. 10-6 daily. Medieval rubbings, plates for brass rubbings.

CASCADE WILDLIFE GALLERY: In Orchard Lane, 40 N. Main, Ashland. Wed.-Sun. 11-5. Original oils, watercolors, wood sculpture.

CENTRAL HALL GALLERY: On the SOSOC campus, Ashland. Exhibits by students and faculty.

A FEW FINE THINGS: 40 N. Main, Ashland. Tues.-Sat. 11-5. Handcrafted items, stained glass.

GRANTS PASS MUSEUM OF ART: 232 S.W. Sixth, Grants Pass. Tues.-Fri. 12-5. Sat. 10-2. Fabric art, oils, watercolors, ceramics.

GRAPEVINE GALLERY—WITTEVEEN STUDIO: 305 N. Oregon, Jacksonville. Tues.-Sat. 12-5. Original watercolors and acrylics.

HANSON HOWARD GALLERY: E.V. Carter House, 505 Siskiyou Blvd., Ashland. Tues.-Sat. 11-6.

HIGHER GROUND STUDIO: 175 W. California, Jacksonville. Mon.-Sat. 11-5. Sun. 12-4. Oils and watercolors, china painting, china painted jewelry.

KLAMATH ART GALLERY: 123 Riverside Dr., Klamath Falls. Daily 1-4.

LAMPLIGHT GALLERY: 165 E. California, Jacksonville. Days and hours of convenience. Portraits, landscapes, and seascapes in oils and pastels.

MOUNTAIN VIEW ART SERVICES: 258 A St., Suite 10, Ashland. Mon.-Fri. 10-5; Sat. 12-6. Paintings, prints, photography.

NORTHWEST EXPOSURE: E.V. Carter House, 505 Siskiyou Blvd., Ashland. Tues.-Sat. 11-6. Photography.

PAUL BUNYAN BURLWOOD GALLERY: 93 Oak St., Ashland. Tues.-Sat. 10:30-5:30. Burlwood crafts, leather, batik, jewelry, etc.

ROGUE'S BOUNTY: 21377 Oregon 62, Shady Cove. Daily 9-5:30. Oils, weaving, pottery.

ROGUE GALLERY: 40 S. Bartlett, Medford. Mon.-Sat. 10-5. Jewelry, weaving, pottery, prints, paintings, photography, corita prints. Classes available.

SOUTHERN OREGON POTTERY & SUPPLY: 111 Talent Ave., Talent. Tues.-Sat. 10-5. Original pottery. Classes available.

SOUTHERN OREGON SOCIETY OF ARTISTS: Paintings selected by critique, at the following Medford locations: Crater National Bank; Stanley's Restaurant; The Oregon Bank; Medford Shopping Center.

SOUTHERN OREGON STATE COLLEGE: Gallery on the third floor of Stevenson Union. Rotating exhibit.

VILLAGE GALLERY: 130 W. California, Jacksonville. Tues.-Sat. 10:30-4. Metal etchings, original oils, portraits by commission.

WORK PATCH GALLERY: 211 Main Street, Rogue River. Tues.-Sat. 10-5:30. Watercolors, oils, casein, block prints, metal sculpturings, jewelry.

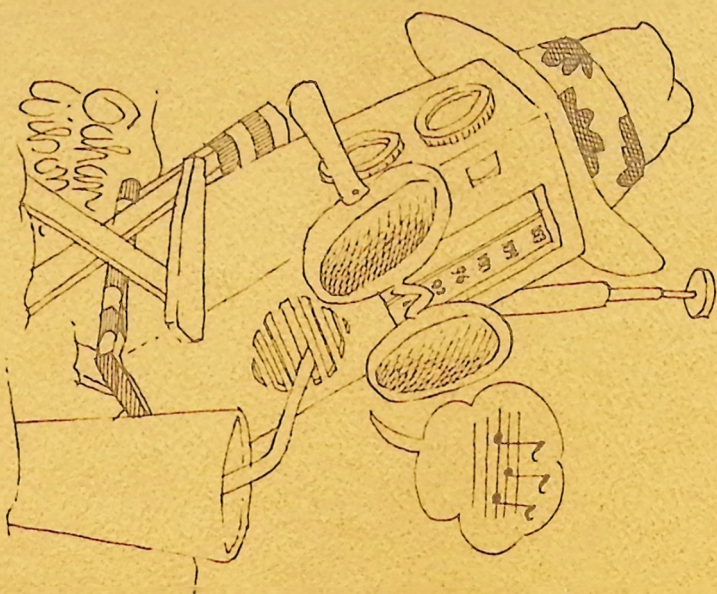
YANKEE GALLERY: 175 W. California St., Jacksonville. Daily 10-5. Sun 12-4. Paintings by local artists.



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